

Partitur

Mat Clasen

Green Bossa

Saxophonquartett

Sopransaxophon in Bb

(Alternativ Altsaxophon in Eb)

Altsaxophon in Eb

Tenorsaxophon in Bb

Baritonsaxophon in Eb

GEMA-Informationen

Komponist: Matthias Matt Clasen

IPI: 228375654

Werknummer: 19440151-001

Green Bossa

Mat Clasen

Slow

Sopransaxophon
Altsaxophon (ersetzt Sopransaxophon)
Altsaxophon
Tenorsaxophon
Baritonsaxophon

mp

mp

mp

mp

mp

Bossa Feel $\text{♩} = 144$

Play Pickup!

mf

Play Pickup!

mf

mf

mf

mf

mf

mf portato

ss.
as.
as.
ts.
bar.

3

Green Bossa

7

ss.
as.
as.
ts.
bar.

11

ss.
as.
as.
ts.
bar.

f
mf
f
mf
f
mf

Green Bossa

15



ss.
as.
as.
ts.
bar.

19



ss.
as.
as.
ts.
bar.

Green Bossa

23

This musical score section starts at measure 23. It features five staves, each with a different instrument name: ss., as., as., ts., and bar. The music consists of six measures. Measure 23 begins with a single note on the first staff. Measures 24-26 show rhythmic patterns involving eighth and sixteenth notes, with performance markings like '>' and '^' indicating specific attack points and dynamics.

27

This musical score section starts at measure 27. It features five staves, each with a different instrument name: ss., as., as., ts., and bar. The music consists of four measures. Measure 27 begins with a single note on the first staff. Measures 28-30 show rhythmic patterns involving eighth and sixteenth notes, with performance markings like '>' and '^' indicating specific attack points and dynamics.

Green Bossa

31

ss.
as.
as.
ts.
bar.

35

Pickup Solo!

ss.
as.
as.
ts.
bar.

Dm
Bbmaj9
Am
Fmaj9
3 Solovorschlag

f
p
f
p
p

Green Bossa

39 C⁷ A⁷ Dm⁹ D^{#o7} Gm⁶

ss.
as.
as.
ts.
bar.

43 A^{7(b9)} Dm Dm^(maj7) Dm⁷ D⁷ B^bmaj⁹
E^{7(b9)} Am Am^(maj7) Am⁷ A⁷ Fmaj⁹

ss.
as.
as.
ts.
bar.

mp *p*
mp *p*

Green Bossa

47

ss.
as.
as.
ts.
bar.

C⁷ A⁷ Dm⁹ D#^{o7} Gm⁶
G⁷ E⁷ Am⁹ A#^{o7} Dm⁶

51

ss.
as.
as.
ts.
bar.

A⁷ Dm(maj7) Gm⁹
E⁷ Am(maj7) Dm⁹
mp
mp

Green Bossa

55

ss. as. as. ts. bar.

C⁷ Dm⁷ B_bmaj⁷ Gm⁶
G⁷ Am⁷ Fmaj⁷ Dm⁶

fp *mp*
fp *mp*

59

ss. as. as. ts. bar.

E^{7(#9)} A^{7(sus4)} A⁷ B_bmaj⁹
B^{7(#9)} E^{7(sus4)} E⁷ Fmaj⁹

fp

Green Bossa

63

ss. C⁷ A⁷ Dm⁹ D^{#7} Gm⁶

G⁷ E⁷ Am⁹ A^{#7} Dm⁶

as.

as.

ts.

bar.

67

ss. A⁷ Dm⁷ End Solo!

E⁷ Am⁷ End Solo!

as.

as.

ts.

bar.

p

p

p

Green Bossa

71

ss.
as.
as.
ts.
bar.

mp

This musical score excerpt shows four staves (ss., as., as., ts.) over five measures. Measures 1-3 are mostly rests. Measure 4 begins with eighth-note patterns in the as. and as. staves, featuring grace notes and dynamic markings (*>*, *^*, *>*, *^*, *>*, *^*). Measure 5 continues this pattern with similar eighth-note figures and grace notes. The dynamic *mp* is indicated at the end of measure 5.

75

ss.
as.
as.
ts.
bar.

mp
mp
mp
mp

This musical score excerpt shows four staves (ss., as., as., ts.) over five measures. Measures 1-3 are mostly rests. Measures 4-5 feature eighth-note patterns in the as. and as. staves, with grace notes and dynamic markings (*>*, *^*, *>*, *^*, *>*, *^*). The dynamic *mp* is indicated multiple times throughout these measures.

Green Bossa

79

ss.
as.
as.
ts.
bar.

mf

83

ss.
as.
as.
ts.
bar.

f
f
f

Green Bossa

88

ss.
as.
as.
ts.
bar.

f

92

ss.
as.
as.
ts.
bar.

mf
mf
mf
mf

Green Bossa

96

ss.
as.
as.
ts.
bar.

100 rit.

ss.
as.
as.
ts.
bar.