

Mat Clasen

Three's a Crowd

Saxophonquartett

*Sopransaxophon in Bb
(Alt. Altsaxophon in Eb)
Altsaxophon in Eb
Tenorsaxophon in Bb
Baritonsaxophon in Eb*

GEMA-Informationen
Komponist: Matthias Matt Clasen
IPI: 228375654
Werknummer: 21233670-001

Three's a Crowd

Mat Clasen

Slow Funk $\downarrow = 88$

Sopransaxophon

Altsaxophon
(ersetzt Sopransax)

Altsaxophon

Tenorsaxophon

Baritonsaxophon

5

ss.

(as.)

as.

ts.

bar.

Three's a Crowd

9

ss.
(as.)
as.
ts.
bar.

13

ss.
(as.)
as.
ts.
bar.

Three's a Crowd

15

ss.
(as.)
as.
ts.
bar.

1.
2.

fp

OPEN FOR SOLO

18

ss.
(as.)
as.
ts.
bar.

Solovorschlag
Solovorschlag
Play Solo or Accompaniment

4
4
4

Three's a Crowd

Repeat as needed

22

ss.
(as.)
as.
ts.
bar.

1-x
8
8
8

last x

26

ss.
(as.)
as.
ts.
bar.

A^{7(#5)}
E^{7(#5)}
A^{7(#5)}
A^{7(#5)}
D¹³

fp
fp
fp
fp

Three's a Crowd

28

ss. *fp*

(as.) *fp* G⁷

as. *fp* G⁷

ts. > C⁷

bar. *fp*

Chords: C⁷, G⁷, D¹³, A^{7(#9)}, D^{7(#9)}, G¹³, D¹³, G/A, A^{7(#9)}, D¹³, G/A, G¹³, C/D.

31

ss. > ^

(as.) > ^

as. > ^

ts. > ^

bar. f

Three's a Crowd

34

ss.
(as.)
as.
ts.
bar.

p *f*

37

ss.
(as.)
as.
ts.
bar.

p *f*

Three's a Crowd

40

ss.
(as.)
as.
ts.
bar.

43

ss.
(as.)
as.
mf
ts.
mf
bar.

Three's a Crowd

47

ss.
(as.)
as.
ts.
bar.

51

ss.
(as.)
as.
ts.
bar.

Three's a Crowd

55

The musical score consists of five staves, each representing a different voice or instrument. The voices are labeled vertically on the left: ss., (as.), as., ts., and bar. The music is in common time, with a key signature of one sharp (F#). Measure 55 begins with eighth-note patterns. The 'ss.' and '(as.)' parts have eighth-note pairs with a small 'x' below the first note. The 'as.' part has a single eighth note followed by a sixteenth-note pattern. The 'ts.' part has a single eighth note followed by a sixteenth-note pattern. The 'bar.' part has a single eighth note followed by a sixteenth-note pattern. Measures 56-57 continue with similar patterns, including sixteenth-note groups and grace notes. Measure 58 concludes with a final eighth-note pattern for each voice.